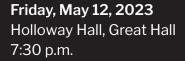
Peter and Judy Jackson Music Program FULTON SCHOOL OF LIBERAL ARTS

Dalton Bosserman, Clarinet

RECITAL





PROGRAM

Sonata in Eb Major, Op. 120 No. 2J	ohannes Brahms (1833-1897)
I. Allegro amabile	
II. Allegro appassionato	
III. Andante con motoAllegro	
Aria	Eugéne Bozza (1905-1991)
Sonata for Clarinet and Piano, Op. 167Ca	mille Saint-Saëns (1835-1921)
I. Allegretto	
II. Allegro animato	
Susan Zimmer, piano	
Euforie	Werner DeBleser (b. 1959)
Stephen Harvey, clarinet	
Hannah Piasecki, clarinet	
Promenade (Walking the Dog)C	George Gershwin (1898-1937)
Arranged by Shirley Denwood	d

BIOGRAPHY

Dalton Bosserman is a junior who is majoring in music with a music technology concentration and English with a creative writing concentration. Bosserman has performed with the Salisbury Symphony Orchestra, the Salisbury Pops and the Salisbury Clarinet Ensemble. He has ambitions to work as a studio producer/engineer as well as other potential prospects in editorial positions for literary magazines and journals.

Senior Recital Zoe Michelle Bradshaw, soprano Wednesday, April 5, 2023 Holloway Hall, Great Hall, 7:30 p.m.

PROGRAM NOTES

Sonata in Eb Major was composed by Johannes Brahms, a German composer, pianist and conductor, whose work is so influential and held in such high regard that he is often grouped together Johann Se-bastian Bach and Ludwig van Beethoven as one of the "Three Bs" of music. Brahms wrote during the mid-Romantic period, yet his music is deeply rooted in the compositional techniques of the Classical Era with deeply romantic motifs like chromaticism and an emphasis on a greater tonal range. His Clarinet Sonatas were the last chamber pieces Brahms wrote before his death and are considered two of the great master-pieces in the clarinet repertoire.

Eugéne Joseph Bozza was a French composer and violinist. He is regarded as one of the most prolific composers of chamber music for wind and string instruments. His music has drawn inspiration from many diverse areas of music, from the orchestra works of J.S. Bach to the ragtime and Dixieland style prominent in New Orleans in the 1960s. As the title would suggest, *Aria* is meant to invoke the same elaborate vocal melody sung during an opera, when the large orchestra fades away and leaves just the singer (or duet) and the piano.

Charles-Camille Saint-Saëns was a French composer, organist, conductor and pianist of the mid- and late-Romantic Era. His most famous works include *The Carnival of Animals*, a humorous musical suite with 14 movements including *'The Swan."* In his later years, his pieces showed some elements of the growing Impressionism movement in the late 19th and early 20th century, where the mood and emotions con-veyed by a piece is more heavily focused on rather than the strict classical conventions. It might be this impressionist idea of ambiguousness that could explain why his Clarinet Sonata does not strictly adhere to the sonata form.

Werner DeBleser was born in 1959 in Belgium and primarily performs on the clarinet, piano and contra-bass. His academic ambitions have included classical singing, poetry recitation, chamber music, as well as counterpoint and analysis. He currently conducts for Musica Con Gioia, a symphonic chamber orches-tra, and is a member of Klarinata, a clarinet ensemble.

George Gershwin was an American composer and pianist whose compositions spanned popular jazz and classical genres. Much of his work is considered standard for jazz studies, with his most famous composi-tions including works like *Rhapsody in Blue* and *An American in France*. Walking the Dog was one of many musical numbers that Gershwin composed for the film score of Shall We Dance in 1937. The song, fittingly enough, accompanies a sequence of people walking their dogs across the deck of luxury liner. The sequence was later published as "Promenade" in 1960.

UPCOMING PERFORMANCES

Salisbury Symphony Orchestra Summer Passport Featuring John Kurokawa Saturday, May 13 7:30 p.m. Holloway Hall Auditorium PRESTO
Tuesday, May 16
5 p.m. & 7 p.m.
Holloway Hall, Great Hall

Salisbury Youth Orchestra Thursday, May 18 7:30 p.m. Holloway Hall Auditorium

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Department of Music, Theatre and Dance

Fulton School of Liberal Arts
Salisbury University | 1101 Camden Avenue, Salisbury, MD 21801
Phone: 410-543-6385 | Fax: 410-548-3002 | Email: cmclark@salisbury.edu



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